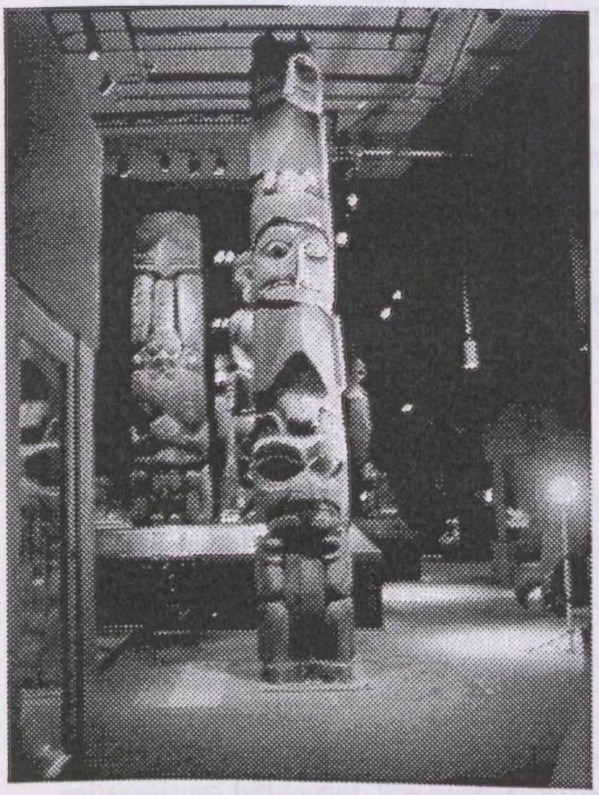
The Field Museum

Natural News

Weekly Staff Newsletter
July 13, 2001

Cape Fox Totem Pole Repatriated to Tlingit



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Early on the morning of Friday, 6 July 2001, The Field Museum said goodbye to a significant component of the *Peoples of the Arctic and Northwest Coast* exhibition. The Cape Fox Totem pole (catalog number 19341), collected in 1899 at the temporarily abandoned Cape Fox Village in Alaska, is being repatriated to the Tlingit. Though Museum employees and visitors alike will miss this wonderful object, repatriation to the Tlingit, under the Native American Graves Protection and Repatriation Act (NAGPRA) of 1990 was the legally, morally, and ethically right thing to do for all parties Involved.

The totem pole's departure culminates a long repatriation process that has involved a large number of Museum personnel, all of whom deserve thanks. MacArthur Curator of North American Anthropology **Jonathan Haas**, who was instrumental in the development and implementation of NAGPRA, played the lead role for the Museum. **Lori Breslauer** and **Felisia Wesson** provided legal counsel during the complex repatriation process. **John McCarter**, **Ron Gidwitz**, and **the Board of Trustees** provided insights and endorsement of the agreement to repatriate. Anthropology Department Chair **Gary Feinman** and Exhibitions Director **Sophia Shaw** provided their

(continued on following page)

FIELD NOTES

July 13-July 20

Staff/Volunteer Events

EXHIBITIONS/HR PARTY
Friday, July 13, 5-10 p.m., Northwest Terrace (rain location: Siragusa Center)

CHASE CHALLENGE
•Registration Forms Due to department team leaders, Tuesday, July 17

BEACH VOLLEYBALL
•Thursday, July 19, 5-8 p.m.
Please R.S.V.P. to Human Resources by Monday, July 16

Soccer
• Saturday, 10:30 a.m., Grant Park near Balbo & Columbus

Aerobics Class
• Tuesday, 5 p.m., Ground Floor
• CANCELLED Thursday

Tae Bo Class
• Monday, 5 p.m. Ground Floor

Green Sheet Meeting
• Wednesday, 3 p.m. FP&O Conf. Rm.

Public/Campus Events

Continuing Exhibitions:

•Living Colors
•Julie Taymor
•Wrapped in Pride
•In Her Hands

The Natural News *is published by the Human Resources Department.*

Submissions can be emailed to Mark Schmeltzer (mschmeltzer@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement. ***The deadline for next week's issue is WEDNESDAY, July 18 at NOON.***

(*Totem, Continued from first page*)

endorsements as well. Diane Palmer, Chief Financial Officer of the Cape Fox Corporation was excellent in handling issues in Alaska.

From a practical standpoint, removing the massive, 20-foot tall, 2,500-pound totem pole from Hall 10 was no easy task. **Michael Paha** of Exhibitions and Roger Machin of Methods and Materials, Inc. handled the deinstallation logistics and made the move look surprisingly easy. Special thanks are due to Roger and his team for coming back to Chicago from Minneapolis over the week of July 4th to ensure that the totem pole could travel with others that are being repatriated from the Peabody Museum at Harvard and the Smithsonian Institution. **Dorren Martin-Ross** in Anthropology, handled much of the paperwork. In Anthropology, **Steve Nash**, Dorren Martin-Ross, **Christine Taylor**, **Mavis Blacker**, **Amanda Woszczak**, **Scott Demel**, **Ruth Norton**, and **Holly Lundberg** all provided assistance and expertise. **Mark Widhalm** in photography documented the deinstallation. **Jean Cattell**, **Theresa Biancheri**, and **Matt Greer** in Exhibitions helped with much needed signage. **Nancy O'Shea** and the staff in Public Relations coordinated media relations. **Fay Levin**, **Lou French**, and **Diane White** assisted with Museum and Museum Campus related issues. Mavis Blacker, a member of the Menominee Nation, offered a traditional Woodlands Culture blessing to ensure a safe journey home for the pole.

The totem pole arrived in Seattle July 9. It will be loaded onto a ship for the voyage back to Cape Fox Village, where the Tlingit will host a special ceremony and celebration on July 23rd, 2001. Felisia Wesson will represent the Museum at the ceremony.

...And thanks from Hass in Peru

Date: Wed, 11 Jul 2001 10:33:08 -0500
To: **Steve Nash**, **Gary Feinman**, **Dorren Martin-Ross**, **Sophia Shaw**, **Laurie Breslauer**, **Felicia Wesson**, **Chistine Taylor**, **Holly Lundberg**
From: **Jonathan Haas**
Subject: Cape Fox Totem Pole
Cc: jmccarter@fieldmuseum.org

To all: Please accept my heartfelt thanks for all the work put in on the deinstallation of the Cape Fox Totem Pole. This was a major event that involved the patience, good will, thoughtful consideration and physical energy of many people. Repatriation of this pole represented a significant step by The Field Museum in recognizing both our fiduciary and cultural responsibility as a good partner and "keeper of the treasures." This kind of project makes one proud to be part of the team at The Field Museum.

Again, my thanks, all the way from Barranca, Peru.

Jonathan

Reminder: The deadline for submissions for each week's Natural News and Natural News Online is Wednesday at Noon.

Staff Anniversaries

Sue Hamnik Botany—10 Years

Bruce Patterson Zoology—20 Years

Ken Grabowski Library—25 Years

Congratulations!

Moving Up

Please join me in congratulating the following Exhibitions Department staff-members receiving promotions this July: **Patrick Bradley** to Exhibition Preparator II; **Corrie Coughlin** to Budget Coordinator; **Ashley Golden** to Exhibition Preparator II; **Eric Manabat** to Designer/Detailer II; **John-Henry Marshall** to Exhibition Preparator II; **Chris Sperry** to Exhibition Preparator II; and **Shelley Ulrich** to Assistant Developer II.

Sophia Shaw, *Exhibitions*

Moving On

CCUC bids farewell to **Christine Dunford**, project assistant on the Cultural Connections Project. Christine will soon be starting the Ph.D. program in Performance Studies at Northwestern University, with a full three-year scholarship. Christine intends to continue her research on urban gardens, and she will stay "connected" to cultural connections as a student volunteer intern.

Rosa Cabrera, *CCUC*

Natural Use

The Recycling Committee is very proud of all the Staff and Volunteers who ride their bikes to work! Way to go!

Riding your bike is a great way to get some exercise, stay in shape and to feel better. But, did you know that it can also be a tool for saving money and the environment?

Commuting by bicycle CAN:
- be less stressful than sitting in rush hour traffic,
- save you big money on gas and parking,
- get you to work feeling more energized and ready for the day,
- help the environment by reducing pollution and emissions and conserving fuel.

Try It, You Might Like It!
- Ride to work at least one day this week.
- Try taking your bike to run errands —to the grocery store if you're only going to buy a few items or to the video store for the latest thriller.
- Find a commuting buddy. Ask a co-worker who lives nearby to join you.
- Get a non-cycling co-worker to ride with you one day, but avoid traffic and ride easily.

Some Tips:
- Drive, car pool or walk to work or take the CTA on Monday and bring four days worth of clean clothes so you can ride the rest of the week.
- Ride in early so that you can enjoy the morning and hit the showers before the rush.
- Wear a helmet, and obey the traffic laws! Remember to be courteous.
- Find out about where you can park the bike BEFORE you ride in your first day. You will also need to make sure you have access to the showers. For more information call Protection Services at ext. 7981.

Natural Use is written by members of the Museum's recycling committee (re-cycle@fmnh.org). Turn to the recycling logo each week to find items available for reuse in the Museum, to learn some simple things you can do to make our planet healthier, and to discover what the Museum is doing to lessen its environmental impact and to educate the community it serves. Also, if you would like to announce any recyclable items you or your department wished to give away, please send the information to mschmeltzer@fieldmuseum.org.

Public Services

A Message from Soldier Field Parking regarding Soldier Field Lot Parking Regarding Monthly Parking Passes

Soldier Field will no longer give monthly parking pass users a grace period to purchase monthly parking passes. The grace period was a courtesy extended to the institutions because of the delayed delivery of monthly parking passes by Soldier Field. The issue of the late delivery of monthly parking passes has been resolved. The Museum receives monthly parking at least two months in advance.

As of August 31, 2001, the grace period ends on monthly hang tags. All Field Museum staff must purchase their September hang tags by August 31, 2001. All monthly hang tags will expire on the last day of each month starting September 1, 2001.

Thank you for your attention in this matter. If you have any questions, please contact the Public Services office at ext. 7911.

East Soldier Field Parking—Chicago Park District Lot

The CPD lot is not closing on July 19, 2001. At this time, we do not have a definite closure date. We will keep you informed as our department receives updates from Soldier Field and the Chicago Park District. Soldier Field/Standard Parking is not booking the CPD lot for events due to the uncertainty of the construction schedule. Parking is on a first come, first serve basis. To access the CPD lot, you must go through the attendant booths.

Thank You!

Diane White, *Public Services*

From Shipping Security

Please help us in ensuring that your packages are handled in the most efficient and secure manner possible. Note the following guidelines for Fed-Ex Deliveries and Chicago Messenger pick-ups:

Fed-Ex Deliveries: Unfortunately due to the lack of secure space to store packages we can only hold a Fed-Ex delivery for one day unless prior arrangements have been made with us. Your delivered item must be picked up by the next day. If you are expecting a delivery and will not be in to retrieve it, please designate another person in your area to come down and pick up the item. Also please ensure that you check your voice mail frequently if you are expecting a delivery since our notification of Fed Ex deliveries are made by telephone and voice mail messages.

Chicago Messenger pick-ups: If you are having this service pick up an item, you need to bring the item down to us as soon as they are called. There is no way to tell when the messenger will arrive and sometimes they arrive very quickly if they are in the area. If the item is not down in Shipping when the messenger arrives they may leave or there may be confusion as to what department called for the pick-up. Having the item down in Shipping right away saves staff time and ensure a fast delivery. Also please ensure that you leave you last name and extension with Chicago Messenger so if there are any questions we may contact you right away.

Thank you for your continued cooperation. If there are any questions please feel free to contact us at ext. 7983.

Al Spencer & the Shipping Security Team

Have a headache?

The temporary First-Aid Room in the Siragusa has a supply of Tylenol, Advil, aspirin, etc. for Museum staff and volunteers at no charge. All you have to do is go down to the First-Aid Room during public hours and see the on-duty Emergency Medical Technician (if they are out of the office they may be out on a call will return shortly).

Please note that this is a service provided to the Museum by Med+Team, the company we contract with for emergency medical staff. However also note that this service is for Museum staff and volunteers only—they cannot, due to liability reasons, dispense any medication to the general public. Please do not direct our guests to the First-Aid Room for these items or call the EMT to dispense these medications.

Thank you,

Jeff Hawkins, *Protection Services*

NEWS FROM MUSEUM CAMPUS CHICAGO

* The first phase of McFetridge Drive construction is scheduled to begin on Monday, July 16th. Please note that traffic flow into and out of the Museum Campus may be re-routed due to the construction. Traffic flow will be managed by the police. Your cooperation in following construction re-route signs and/or directions of the police is greatly appreciated.

* The new Museum Campus Web site is live! Please visit www.museumcampus.org, a one-stop Web site that features Adler Planetarium, The Field Museum, Shedd Aquarium and outdoor Campus programs. The site features a Daily Calendar, Museums' Featured Programs, How to Get Here, Museums' Hours and Admission, Send an E-Postcard, E-Explorers Guide and the Virtual Explorers Guide as well as links to our collaborative partners.

We profusely thank the following staff who made the Web site possible:

Peter Lang (Web Publishing) and **Bill Barnett** (Information Services)
Bryn Wagner-Hanson (Strategic Planning)
Jim Koeppl, Peter Lowther and Neil Young (Computer Services)
Fay Hartog-Levin (External Affairs)
Daniel Eck and **Felisia Wesson** (General Counsel)
Jennifer Eagleton (Environmental Conservation Programs)
Kirsten Ford (Education)

* Summer Campus operations are in high gear. If you have any questions regarding events and operations outdoors, please call (312) 665-7422 or our recorded information line at (312) 409-9696. We hope you're enjoying the summer!

Christina Breslow,
Museum Campus

WEST LOT CONSTRUCTION PROJECT UPDATE

TO: Users of the West Lot

FROM: Human Resources and Public Services

DATE: July 12, 2001

SUBJECT: Policy Changes

It appears that construction will begin during the week of July 23 in the west lot necessitating a change in the current parking policy. There will continue to be designated spaces for those individuals needing handicapped parking, Field Museum volunteers on a first come, first serve basis, a limited number allocated for executive and business guests and those spaces guaranteed through contract with Corner Bakery and McDonald's.

Coupons for the East Soldier Field Lots will be given to Field Museum volunteers, research associates, unpaid interns and students. Each person receiving a coupon may be required to show their Field Museum ID.

Contractors, vendors (including Special Events) and performers will **not** be allowed to park in the west lot. The west door receiving dock can be used to unload their equipment, but then they must move their vehicle to a Soldier Field parking lot where they will pay the scheduled parking fee.

The second shift will be allowed to park in the west lot starting at 2:00 p.m. as space permits. Other staff working during the day can move their cars to the west lot at 4:00 p.m. Third shift staff can park in the west lot. Remember, a current monthly parking coupon must be visibly displayed in the staff member's vehicle in order to park in the west lot. ***All staff working weekends must park in a Soldier Field parking lot. Do not argue this issue with security personnel on duty. Any individual who does will be reported to the proper Museum authorities.***

As you recall, meetings were held in March for staff and volunteers regarding west lot parking changes and information was distributed. If you need another copy of the west lot construction project and parking changes, please contact Nora Rogers in HR at x7271.

PLEASE REMEMBER, CONSTRUCTION WILL BEGIN SOON. PLAN APPROPRIATELY!

ACADEMIC AFFAIRS

■The Field Museum has been awarded a Conservation Education and Training Grant of $67,480 from The Getty Grant Program. The grant will allow Conservation (Anthropology) to offer two one-year post graduate internships in anthropological objects conservation. The aim of the internships is to produce highly trained archaeological and ethnographic conservators by offering advanced training in an institution with internationally recognized collections and conservation resources. The interns will examine and treat a wide variety of objects, and will also focus on a specific material or condition problem in depth. A travel stipend will enable interns either to visit other institutions to study objects relevant to the intern's project or attend a conference relevant to their work. Interns will also participate in loan, exhibition and preventive conservation projects and other routine activities of the laboratory.

■On Wednesday evening, July 11th, **John Edward Terrell**, Curator of Anthropology, was one of four invited panelists talking about "What Does the Human Genome Project Mean to You and Your Family?" at the North Shore Center for the Performing Arts in Skokie, Illinois. This program had been organized by the North Suburban Library System and Skokie Public Library with funding from the U.S. Department of Energy. Also speaking that evening during the lively discussion were Lynn Fleisher, Ph.D., J.D. (a lawyer with the firm of Sidley & Austin, Chicago); Pilar Ossorio, Ph.D., J.D. (Assistant Professor of Law and Medical Ethics at the University of Wisconsin, Madison); and Eugene Pergament, Ph.D., M.D. (Northwestern University Medical School).

ASC Meeting Thanks

Dear John,

The Field Museum demonstrated what a first-rate institution and host it is with the exceptional efforts of your staff to make the ASC meeting a complete success. Everyone worked to treat this event as seriously and with as much professionalism as a donor event, exhibit opening or international symposium. On behalf of our board and members, thank you for doing such a splendid job.

I want to say that **Mark** and **Karsten** had to live with this project the longest—and certainly gave their best efforts to pull all of the pieces together. **Bill Barnett's a-v and info tech people** really rose to the occasion with every minor detail, including Rayfield, who helped me improve my Power Point presentation with some color adjustments. I hope you will feel really proud of your team—they deserve the accolades.

Next year we move back to DC for a conference that will focus, in part, on Washington funding and issues. Hope we'll see you if not before.

Best,

Bobbie Faul-Zeitler,
Association for Systematic Collections

CONGRATULATIONS & WELCOME!!!

Please welcome the following employees who began their employment at the Museum in April-June!!!

Employee Name	Title	Department
Carita Bailey	Education Group Scheduling Sup.	Education
Georgie Boge	Special Asst. to Pres./ECP	President's Office
Simona Chavez	Security Officer	Protection Services
Steven Chesney	Receiving Assistant	Museum Stores
George Eberly	Engineering Assistant	FP&O
Gabriel Flores	Sales Associate	Stores
Kevin Ford	Exhibition Preparator	Exhibitions
Tara Gibson	Database Specialist	Institutional Advancement
Skyla Hearn	Database Specialist	Institutional Advancement
James Killion	Receiving Supervisor	Museum Stores
Teresa Lange	Administrative Assistant	Botany
Jane Pegues	Sales Associate	Museum Stores
Michael Placek	Exhibition Preparator	Exhibitions
James Pullizi	Data Entry Technician	Botany
Jacqueline Sanders	Exhibition Preparator	Exhibitions
David Selsley	Exhibition Preparator	Exhibitions
Alexandra Silveanu	Administrative Assistant	Education
Melva Smith	Cash Management Analyst	Finance
Todd Tubutis	Project Administrator	Exhibitions
Patricia WIliams	Diversity Project Administrator	Education
Safiyyah Al-Amin	Administrative Assistant	Finance
Amy Bornkamp	Operations Coordinator	Special Events
Scott Demel	Collection Project Coordinator	Anthropology
Christopher Gerlt	Exhibition Preparator	Exhibitions
Elizabeth Graham	Soil Adventure Mobile Developer	Education
Danielle Hernandez	Guest Relations Representative	Guest Relations
Hilary Jirka	Visual Merchandising Assistant	Museum Stores
Rosemary Mines	Sales Associate	Museum Stores
Max Knoecklin	Summer Floor Facilitator	Education
Courtney Tarleton	Building Attendant	Housekeeping
Jose Valle	Guest Relations Representative	Guest Relations
Matthew Von Karat	Research Assistant	Botany
Shanara Watters	Guest Relations Representative	Guest Relations
Brian Cook	Guest Relations Representative	Guest Relations
Lauren Dunlap	Sales Associate	Museum Stores
Sarah Herlihy	Guest Relations Manager	Guest Relations
Kristen Jacobs	Manager, Individual Giving	Institutional Advancement
Matthew Jaeger	Exhibition Preparator	Exhibitions
Maria Kawasaki	Research Assistant	Botany
Katherine Lynch	Sales Associate	Museum Stores
Christina Menendez-Dixon	Park Voyagers Program Assistant	Education
Brian Morrill	Collection Assistant	Geology

Baker's Corner

By Paul Baker

Last weekend, Kristie and Tim Webber went to the matinee show of Cirque du Soleil with Renée Berentsen and myself. There were no elephants or tigers, just acrobats bending themselves into pretzels, flying through the air and performing other impossible feats of daring-do. Of course, the energy we spent through empathy made us extremely hungry.

We opted to try the area known as "Little Italy," running roughly from Halsted to Western, along Taylor Street. My first remembrances of the area centered around lunches and dinners with my friend Joe Locallo, then a policeman, who took me to the Vernon Park Inn (now Tufano's Vernon Park Tap). We never had to order, just sit back as the staff brought us plenty of chicken vesuvio, veal parmagiana, risottos and garlic-laden pastas. Over chianti he would tell me stories of the people, from city officials to suspected crime figures, that he had seen sitting at the tables.

The neighborhood has changed some since those days. There are more upscale restaurants and cafes with more upscale menu items and prices for the food. Some things never change, for example, the huge line (crowd) spilling into the street waiting for service at Mario's Italian Lemonade Stand—a Taylor Street hot spot from May to September.

One of the most popular dining spots on Taylor is The Rosebud. It's the keystone of the seven-restaurant Rosebud empire stretching from Chicago to Naperville to Highland Park. It's a "typical Italian supper club" and has been a standard on the street since 1974 with separate dining rooms, an enormous wooden bar and plenty of cheerful, helpful staff members. There are cut glass windows on the street side, partially mirrored walls and "Rat Pack" music coming out of the ceiling.

Ricardo, our waiter, told us that many movie stars and other celebrities have eaten there. He said that Frank Sinatra was a regular, when in town, and that the night he died the table where "Blue Eyes" usually sat was cordoned off and draped in black.

We ordered some Castello d'Albola '98 Chianti Classico to go with an order of stuffed mushrooms. Then followed two orders of the classic Rosebud homemade lasagna with its marinara sauce and blend of imported cheeses, some penne bolognese with the unusual combination of veal and ground beef, and one mahi-mahi. The portions are enormous. No, make that gargantuan. And, if that weren't enough, there is a special section on the menu marked "La Festa" which offers the complete food budget of a family of four in one meal. One order of "Sinatra Abbondanza" will fill your table with a whole roasted chicken, some veal medallions, a petite filet mignon, sizzling Italian sausage, roasted potatoes, peppers, mushrooms and onion prepared oreganato. All of that for $59.95. (Just use the money you've been saving up to have Earl paint your car.)

Ask for a copy of the Rosebud glossary so that you can sound like a native: "galamad" will bring you some calamari, "pasta-vazool" will bring you delightful pasta, "mish-cam-brool" means "disheveled." It's a colorful place.

The Rosebud is great fun and is prepared for anything including banquets and carry-out. It's perfect for an enjoyable end to a thrilling day. But while you're there, don't be a "spa-kone"!

The Rosebud
1500 West Taylor Street
(312) 942-1117

BOOKWMN SPEAKS

By Paula Ramos

At 4:30 a.m. on Wednesday morning, as I watched the sun coming up over Lake Michigan, I read the book column I had been working on most of the night. It was pretentious and did not give this read the in depth review it deserved, so I threw it in the trash. I am opting to allow this book and its author free reign; using direct quotes from *Out of My Mind* by Kristin Harmon Nelson Tinker. I have read this autobiography, containing 171 illustrations of her work, with 136 of her paintings in full color, twice this week and you should read it at least once. It is peppered with her diary entries, family pictures, her poetry and favorite poems and thoughts gleaned from the works of literature's most interesting people. If you have ever felt pressure from your parents to succeed in their way and not yours; struggled with finding what you were meant to do with your life; fell in love with a myth and realized that the 50s television ideal was the way we never were; married too young; assumed more than your half of the responsibility in a relationship; watched your 18-year-marriage dissolve in months and have it end in a one minute speech; needed a drink and knew you could never have one again; suffered from the lack of funds to take care for your children or had a child become ill with a life threatening disease, then this is the book for you! Ozzie and Harriet fans beware!

March 1962-"I've recorded private details that have been finding their way into family conversations. Obviously, someone's reading my stuff. It isn't safe to write anything down in this house."

June 1962-"His name is Rick Nelson...it is hard to describe how handsome he is...he is very quiet...Sometimes we don't have to talk at all....I felt we were meant to be together someday."

June 1962-"Graduation Day. Twelve years of Catholicism and table etiquette are OVER! No more hypocrisy! No more rules! Rick talks about getting married! I'm the luckiest girl on the planet. I would love to be his wife more than anything."

November 1962-"The Nelsons have a large collection of primitive paintings at their home in Hollywood....I now see there is more than one way to paint...there's no right way or wrong way."

April 19, 1963-"Tomorrow's the big day...We're going to be married at St. Martin's in Brentwood....I'd like to tell everyone we are expecting, but no one knows except us."

May 1963-I looked at him sitting next to me...I've had this thought....NOW WHAT?"

October 1963-For appearance' sake, our daughter's been placed in an incubator..The Nelsons have announced her birth as 'premature'. It makes the baby unreal to me."

November 1963-President Kennedy was shot at noon in a motorcade in Dallas. He died at 12:31 p.m.

December 1964-I've been working on a painting for Mrs. Kennedy for almost a year.

June 1967-We're expecting TWO babies in September...there are, on the Harmon side..7 sets.

August 1967-"I try not to think about Rick's life on the road, but I'm reminded of his mother's curious advice, before we were married: Never surprise him by showing up on the road."

August 1972-"How do I explain to my children that this is not the real world-that life isn't all instant gratification, celebrity and smothering attention?"

November 1972-"When I grew up I wanted to be just like Harriet. Now after ten years I realize they're as human as the rest of us...Rick's mother doesn't bake apple pies and she has a vodka with vermouth before dinner. Harriet says that my mother image of her is a myth. She says to knock it off with all my expectations and reminds me that I'll never be like her because she isn't like her."

Kristan chooses painting to fill the void in her life and raises her children, Tracy, Matthew, Gunnar and Sam virtually all alone while Rick is on the road or while with his brood, sleeping his way through the daily household activities. Eventually, they stand silently side-by-side in a courtroom to end their married life together. Her artwork becomes her salvation and her diary. Alcohol becomes her constant companion as she struggles to make ends meet and invent a new life for her family. After Rick Nelson dies in a plane crash on New Years Eve 1985, Kristan has a breakdown and her brother attempts to take custody of her youngest child, Sam, from her. Fortunately, she has inherited her late father's moxie and determination. Tom Harmon was a WWII hero and sports legend. Using lessons she remembered from his letters to her she is able to turn her life around. This book is a healer and is better looking than most psychiatrists, cheaper and doubles as an insightful history lesson that spans 40 years of American happenings.

"But it's alright now, I learned my lesson well-You see, you can't please everyone, so you gotta please yourself"
—Eric Hilliard Nelson (1940-1985)

LET'S SET THE PACE FOR THE CHASE.....

JP MORGAN CHASE CORPORATE CHALLENGE

A 3.5 mile road race open to all employees of corporations, businesses, and financial and non-profit institutions.

Thursday, August 9, 2001

7:00 p.m. Start Time.

Grant Park, corner of Columbus and Balbo Drives

Come out and enjoy some fun, friendly, athletic competition and after the race, all participants are invited to join us at the Field Museum tent for food and refreshments!!!

Cost for participation is $10. This includes; all registration fees, food and refreshments, and a Field Museum t-shirt.

Department representatives have entry forms and information for all those interested in participating in the Chase Race. If you do not know who your department team leader is for the race, please contact Myra Dunbar at ext. 7274 or Sam Burns at ext. 7279.

Team Leaders:		
Education:	Kathleen Donofrio and Andy Hershberger	Ext. 7503 & 7548
Exhibitions:	Corrie Coughlin	Ext. 7351
3rd Floor:	Carter O'Brien and Edna Davion	Ext. 7621 & 7155
Finance:	Dana Brink	Ext. 7250
Guest Relations:	Sandra Felton	Ext. 7944
Housekeeping:	Jeanette Watson	Ext. 7922
Institutional Advancement:	Mark Schmeltzer	Ext. 7123
Museum Affairs:	Cody Lassen	Ext. 7145
Museum Campus:	Christina Breslow	(312) 665-7421
Museum Stores:	Alpay Sarabi	Ext. 7689
All other areas:	Myra Dunbar & Sam Burns	Ext. 7274 & 7279

Space is limited so please be sure to sign up ASAP. ALL entry forms must be returned to Myra Dunbar OR Sam Burns in Human Resources by Tuesday, July 17, 2001

BEACH VOLLEYBALL!!!!
Thursday, July 19, 2001
5pm-8pm
North Ave. Beach

All staff , interns, and volunteers of the Museum are invited to attend the 3rd Annual Museum Beach Volleyball outing.

A Trolley will be available at 4:30 p.m. at the South entrance for transportation to North Ave. Beach and will leave promptly at 4:45 p.m. The trolley will NOT be available for transportation back to the Museum.

Please RSVP to Human Resources by Monday, July 16, 2001

LET'S PLAY VOLLEYBALL!!!!!